



Ananda Hill

(Pronounced “Anunda”)

BA (Hons) Contemporary Design Crafts

Contact Information:

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Biography:

Ananda Hill is Herefordshire based textile artist specialising in thought provoking contemporary embroidery.

Slowly stitching by hand in her makeshift garden studio to create intricate and detailed works from sustainable and traditional textiles, Ananda's art is intended to gently inspire thought and discussion about the world we live in today and the impact it has on us as humans. Drawing inspiration from history, stories, media, and the human experience, she playfully explores themes of overwhelm and identity, engaging in the craft of embroidery as a mindful, therapeutic tool to digest the state of modern existence.

Ananda hopes to draw on her diverse background to curate exhibitions and workshops alongside her artwork, bringing the techniques, discussions and learning opportunities that they present to diverse audiences around the country.

Artist Statement

The drive to create textile pieces stems from my childhood surrounded by artists and women who sewed. I have an unending curiosity to understand our human connection to textile and unpick the narratives they express, as well as using my small platform as an artist to incite conversation about things close to my heart, including the use of sustainable material practices.

I believe that artistic and craft-based emotional expression can offer an outlet for resistance in the face of an uncertain world, and the empowerment of this creative resistance can lead to a sense of strength and resilience, allowing ultimately for opportunities of positive regeneration towards a more confident, self-reliant and materially intelligent population. Could art be one of the solutions to reconnect people to a happier and healthier existence on and with our planet?

I draw inspiration from a wide range of contemporary and historical art, craft, social and political movements, and my imagination is always fuelled by literature, mythology, and poetry. My hand stitched textile pieces are inspired by classical notions of tapestries and embroideries as narrative objects – recording human expression and experience across all levels of society. I explore broad themes including mental health, misinformation, politics, social issues, ecological issues, pop culture and contemporary humour through stitched visual imagery, allegory, and symbology.

I hope these works invite you to contemplate, converse, and rediscover how using your hands can connect you to your power and your voice.

2023

Exhibition Highlights:

[The Degree Show 2023: Group Exhibition, Hereford College of Arts](#)

Dates: 10th June – 17th June 2023

Location: Hereford College of Arts, College Road, Hereford, HR1 1EB

Ananda's textile piece "Embroidered and Overwhelmed" was featured among the remarkable final projects crafted by the talented and visionary graduating class of 2023. An awe-inspiring display spanning 11 diverse degree subjects, introducing the next wave of talented and ambitious artists. Her pieces received critical acclaim from representatives of Craftspace, Court Barn Museum, Fritz Fryer and Found Gallery, and resonated deeply with viewers.

[Crafting the Cathedral: Group Exhibition, Hereford Cathedral](#)

Dates: 10th to 28th February 2022

Location: The Crypt, Hereford Cathedral, Hereford

Ananda's work, a collection of textile creatures inspired by the world famous Mappa Mundi, was featured in an exhibition bringing together contemporary craft artefacts created and designed as a personal response to Hereford Cathedral by 2nd Year students from Hereford College of Arts BA (Hons) Contemporary Design Crafts and BA (Hons) Jewellery Design courses. The exhibition showcased a range of pieces, each exploring students' personal interpretation of the cathedral fabric in their own way; from delicate metal work to ceramics and textiles.

Artistic Philosophy:

Ananda Hill's artistic philosophy is rooted in the belief that art has the power to provoke introspection, inspire change, and foster a greater understanding of ourselves and the world around us. Through her work, she aims to evoke emotional responses, challenge societal norms, and encourage viewers to explore their own journeys of self-discovery and empowerment through engagement with craft.

Press Images:

Please find high-resolution press images available for download at www.anandahill.com/press. These images showcase a selection of Ananda's 2023 piece "Embroidered and Overwhelmed", hand stitched wool on linen, 118cm x 207cm. Photography by Matt Davies.

Interview Availability:

Ananda Hill is available for interviews and discussions to provide further insights into her artistic process, inspirations, and upcoming projects. To schedule an interview, please contact the provided email address.

Pricing:

Please contact by email for commissions, exhibitions, and curatorial enquiries.

"Embroidered and Overwhelmed" 2023, hand stitched wool on linen, 118cm x 207cm...£4,500

Interactive workshop/curatorial fees 2023: from £200 per day.

Social Media:

Stay connected with Ananda Hill's latest updates and artistic journey through social media:

Instagram: [@ananda_stitches](https://www.instagram.com/ananda_stitches)

LinkedIn: www.linkedin.com/in/anandastitches

Feel free to reach out to Ananda Hill directly for any further inquiries or specific requests.